

Soling Anders vals eller Snyftvalsen

Stämmor efter
förlaga av okänt ursprung

från Boda, Dalarna

The musical score is written for piano and voice. It consists of five systems of music, each with a vocal line and piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and ornaments (tr). Chord symbols are provided for the piano accompaniment.

System 1 (Measures 1-6):
Vocal: *tr*
Piano: Em, Em, Em, Em, Em, B

System 2 (Measures 7-12):
Vocal: *tr*
Piano: B, B, C, G, G, *3* Em

System 3 (Measures 13-19):
Piano: Em, B7, Em, Em, C, C, G

System 4 (Measures 20-26):
Vocal: *tr*
Piano: G, D7, D7, G, G, C, C

System 5 (Measures 27-32):
Piano: G, G, D7, D7, G, G